INDEX
VOLUME VII

CONTRIBUTORS

A ARGYROS, ALEXANDER: Leo Bersani: *A Future for Astyanax*. Winter 1977; 12-19.

B BERSANI, LEO: Michel Foucault, *Surveiller et Punir* and *La Volonté de savoir*; Victor Brombert, *La Prison romantique*. Fall 1977; 2-21.

BLANCHARD, JEAN-MARC: Claude Brémond, *Logique du récit*. Spring 1977; 2-17. Louis Marin, *Etudes sémiologiques*. Summer 1977; 22-34.

C CHABOT, C. BARRY: John T. Irwin, *Doubling and Incest/Repetition and Revenge: A Speculative Reading of Faulkner;* Edwin Haviland Miller, *Melville*. Spring 1977; 78-86.

CIXOUS, HÉLÈNE: "La Jeune Née: an excerpt." Summer 1977; 64-69.

COLEMAN, PATRICK: Harold Bloom, *A Map of Misreading*. Fall 1977; 44-53.

CONLEY, VERENA: Hélène Cixous and Catherine Clément, *La Jeune Née*. Summer 1977; 70-82.

CULLER, JONATHAN: "Apostrophe." Winter 1977; 59-69.

D DAUBER, KENNETH: Harry B. Henderson, III, *Versions of the Past: The Historical Imagination in American Fiction;* Richard H. Broadhead, *Hawthorne, Melville, and the Novel;* Warwick Wadlington, *The Confidence Game in American Literature*. Spring 1977; 55-66.

G GREIMAS, A. J.: "Elements of a Narrative Grammar." Spring 1977; 23-40.

J JACOBSON, RICHARD: Louis Marin, *Sémiotique de la Passion*. Summer 1977; 35-43.

JAMESON, FREDRIC: Louis Marin, *Utopiques: Jeux d'espaces*. Summer 1977; 2-21.

L LEENHARDT, JACQUES: Interview. Fall 1977; 64-72.

M MARIN, LOUIS: Interview. Summer 1977; 44-53.
"Puss-in-Boots: Power of Signs—Signs of Power." Summer 1977; 54-63.

MARSHALL, DONALD G.: "Truth, Tradition and Understanding." Winter 1977; 70-77.

McCANLES, MICHAEL: Umberto Eco, *A Theory of Semiotics*. Fall 1977; 54-63.

INDEX
VOLUME VII

CONTRIBUTORS

A ARGYROS, ALEXANDER: Leo Bersani: *A Future for Astyanax*. Winter 1977; 12-19.

B BERSANI, LEO: Michel Foucault, *Surveiller et Punir* and *La Volonté de savoir*; Victor Brombert, *La Prison romantique*. Fall 1977; 2-21.

BLANCHARD, JEAN-MARC: Claude Brémond, *Logique du récit*. Spring 1977; 2-17. Louis Marin, *Etudes sémiologiques*. Summer 1977; 22-34.

C CHABOT, C. BARRY: John T. Irwin, *Doubling and Incest/Repetition and Revenge: A Speculative Reading of Faulkner;* Edwin Haviland Miller, *Melville*. Spring 1977; 78-86.

CIXOUS, HÉLÈNE: "La Jeune Née: an excerpt." Summer 1977; 64-69.

COLEMAN, PATRICK: Harold Bloom, *A Map of Misreading*. Fall 1977; 44-53.

CONLEY, VERENA: Hélène Cixous and Catherine Clément, *La Jeune Née*. Summer 1977; 70-82.

CULLER, JONATHAN: "Apostrophe." Winter 1977; 59-69.

D DAUBER, KENNETH: Harry B. Henderson, III, *Versions of the Past: The Historical Imagination in American Fiction;* Richard H. Broadhead, *Hawthorne, Melville, and the Novel;* Warwick Wadlington, *The Confidence Game in American Literature*. Spring 1977; 55-66.

G GREIMAS, A. J.: "Elements of a Narrative Grammar." Spring 1977; 23-40.

J JACOBSON, RICHARD: Louis Marin, *Sémiotique de la Passion*. Summer 1977; 35-43.

JAMESON, FREDRIC: Louis Marin, *Utopiques: Jeux d'espaces*. Summer 1977; 2-21.

L LEENHARDT, JACQUES: Interview. Fall 1977; 64-72.

M MARIN, LOUIS: Interview. Summer 1977; 44-53.
"Puss-in-Boots: Power of Signs—Signs of Power." Summer 1977; 54-63.

MARSHALL, DONALD G.: "Truth, Tradition and Understanding." Winter 1977; 70-77.

McCANLES, MICHAEL: Umberto Eco, *A Theory of Semiotics*. Fall 1977; 54-63.

N NEF, FRÉDÉRIC: "Introduction to the Reading of Greimas: Toward a Discursive Linguistics." Spring 1977; 18-22.

P PRINCE, GERALD: "The Languages of Mary Hartman." Fall 1977; 73-77.

R RAY, WILLIAM: Wolfgang Iser, *The Implied Reader;* Gerald Prince, "Introduction à l'étude du narrataire"; Mary Ann Piwowarczyk, "The Narratee and the Situation of Enunciation." Winter 1977; 20-33.
RODRÍGUEZ, MONEGAL, Emir: "The Metamorphoses of Caliban." Fall 1977; 78-83.
RYAN, MARIE-LAURE: Teun A. van Dijk, *Some Aspects of Text Grammars.* Winter 1977; 34-46.

S SIMON, CLAUDE: Interview. Winter 1977; 47-58.
SPIVAK, GAYATRI CHAKRAVORTY: Jacques Derrida, *Glas.* Fall 1977; 22-43.
STONUM, GARY LEE: Leo Bersani, *A Future for Astyanax.* Winter 1977; 2-11.
SUSSMAN, HENRY: "The Herald: A Reading of Walker Benjamin's Kafka Study." Spring 1977; 42-54.

U UNGAR, STEVEN: Roland Barthes, *Roland Barthes par Roland Barthes.* Spring 1977; 67-77.

SUBJECTS/TITLES VOLUME VII

A "Apostrophe," see Culler, Jonathan.

B Barthes, Roland: *Roland Barthes par Roland Barthes.* Spring 1977; 67-77.
Bersani, Leo: *A Future for Astyanax.* Winter 1977, 00-00.
Bloom, Harold: *A Map of Misreading.* Fall 1977; 44-53.
Brémond, Claude: *Logique du récit.* Spring 1977; 2-17.
Broadhead, Richard H.: *Hawthorne, Melville, and the Novel.* Spring 1977; 55-66.
Brombert, Victor: *La Prison romantique.* Fall 1977; 2-21.

C Cixous, Hélène and Clément, Catherine: *La Jeune Née.* Summer 1977; 70-82.

D Derrida, Jacques: *Glas.* Fall 1977; 22-43.
Doubling and Incest/Repetition and Revenge, see Chabot, C. Barry.

E Eco, Umberto: *A Theory of Semiotics.* Fall 1977; 54-63.
"Elements of a Narrative Grammar," see Greimas, A. J.
Etudes sémiologiques, see Blanchard, Jean-Marc.

F Foucault, Michel: *Surveiller et Punir* and *La Volonté de savoir.* Fall 1977; 2-21.
Future for Astyanax, A, see Argyros, Alexander and Stonum, Gary Lee.

G Gadamer, Hans-Georg: *Truth and Method.* Winter 1977; 70-77.
Glas, see Spivak, Gayatri Chakravorty.

H *Hawthorne, Melville, and the Novel,* see Dauber, Kenneth.
Henderson, Harry B., III: *Versions of the Past: The Historical Imagination in American Fiction.* Spring 1977; 55-66.
"Herald, The: A Reading of Walter Benjamin's Kafka Study," See Sussman, Henry.

I *Implied Reader, The,* see Ray, William.
"Introduction à l'étude du narrataire," see Ray, William.
"Introduction to the Reading of Greimas," see Nef, Frédéric.
Irwin, John T.: *Doubling and Incest/Repetition and Revenge: A Speculative Reading of Faulkner.* Spring 1977; 78-86.
Iser, Wolfgang: *The Implied Reader.* Winter 1977; 20-33.

J *Jeune Née, La.* see Cixous, Hélène and Conley, Verena.

L "Languages of Mary Hartman, The," see Prince, Gerald.
Logique du récit, see Blanchard, Jean-Marc.

M *Map of Misreading, A,* see Coleman, Patrick.
Marin, Louis: *Utopiques: Jeux d'espaces; Etudes sémiologiques; Sémiotique de la passion.* Summer 1977; 2-43.
Melville, see Dauber, Kenneth and Chabot, C. Barry.
"Metamorphoses of Caliban, The," see Rodríguez Monegal, Emir.
Miller, Edwin Haviland. *Melville.* Spring 1977; 78-86.

N "Narratee and the Situation of Enunciation, The," see Ray, William.

P Piwowarczyk, Mary Ann: "The Narratee and the Situation of Enunciation: A Reconsideration of Prince's Theory." Winter 1977; 20-33.
Prince, Gerald: "Introduction à l'Etude du narrataire." Winter 1977; 20-33.
Prison romantique, La, see Bersani, Leo.
"Puss-in-Boots: Power of Signs—Signs of Power," see Marin, Louis.

R *Roland Barthes par Roland Barthes,* see Ungar, Steven.

S *Sémiotique de la passion,* see Jacobson, Richard.
Some Aspects of Text Grammars, see Ryan, Marie-Laure.
Surveiller et punir, see Bersani, Leo.

T *Theory of Semiotics, A,* see McCanles, Michael.
"Truth, Tradition, and Understanding," see Marshall, Don.

U *Utopiques, Jeux d'espace,* see Jameson, Fredric.
van Dijk, Teun A.: *Some Aspects of Text Grammars.* Winter 1977; 34-46.
Versions of the Past: Historical Imagination in American Fiction, see Dauber, Kenneth.

V *Volonté de savoir,* La, see Bersani, Leo.

W Wadlington, Warwick: *The Confidence Game in American Literature.* Spring 1977; 55-66.